

The Drama House
Quality Film and TV Productions

Director

JACK EMERY directs the creative policy of The **Drama House**, which was runner-up in the European Producer Award at the Monte Carlo Television Festival 2000.

Jack's most recent film - **Inquisition** - was one of the first major dramas to be shot on High Definition in the UK. It starred Derek Jacobi as the Cardinal Grand Inquisitor, was directed by Betsan Morris Evans, and screened by Channel 5 to widespread critical acclaim.

Previous to that, **Little White Lies** which won the Gold Award at Flagstaff - a 2 hour psychological thriller for BBC1 - was BBC Drama's pioneering digital shoot and was nominated for the Nombro D'Or. As with *Inquisition*, new technology was used to create effects which with conventional photography would have been economically impossible.

Jack's film, **Breaking The Code** starring Derek Jacobi as the code breaker Alan Turing was screened in 1997 and has since won many national and international awards, including, a Special Jury Prize at BANFF, Best Film and Best Actor (Derek Jacobi) at Monte Carlo, British Broadcasting Press Guild Award for Best Drama and two BAFTA nominations - Best Actor (Derek Jacobi) and Best Drama. His first 90 minute film as a writer and producer, **Witness Against Hitler** concerned Helmuth James von Moltke, one of the last men to be executed by Adolf Hitler, was shown on BBC1 in 1996, and has sold worldwide. Prior to that he wrote and produced **Suffer The Little Children** starring Jane Horrocks for BBC2. This won a BAFTA nomination for Best Single Drama, a Special Commendation Prix Europa, Royal Television Society Best Actress and a Rocky at Banff.

Jack wrote and executive produced four programs in a new drama-documentary format for Channel 4: **Mr. Shaw's Missing Millions**, which starred Sir Ian McKellen as Bernard Shaw; **Reith to the Nation**, starring Timothy West as Lord Reith; **The Great Bore**, with Roger Lloyd Pack as Isambard Kingdom Brunel, and **A Curse on the House of Windsor** starring Miriam Margolyes as Queen Victoria. He was executive producer on **The Gospels** starring Timothy West and Paul McGann; and **Call To Prayer**, a 4 part documentary transmitted on Ramadan for BBC1. Jack also produced **Words from Jerusalem**, a 7 part series with Sir John Gielgud and 7 contemporary poets for BBC1; **Publish and be Damned** a BBC TV 'Everyman', studying the use and abuse of the Fatwah in Islam.

Jack's television credits as a writer include: six part drama for BBC2 **In My Defense** starring Saskia Reeves, Michael Pennington, Eileen Atkins, Robert Stephens, Derek Jacobi and Edward Woodward. He also co-wrote **An Evening at Osbourne** starring Prunella Scales as Queen Victoria. Other television writing includes: **'God's Good Englishman'** starring Timothy West; **'Art on Trial'** and **'Who Pays the Piper'** all for

Channel 4; '**Wesley: A Man Against His Age**' for LWT; '**What's Good About Good Friday**'. '**Witness My Words**' and '**Format**' for Westward TV. Credits for BBC TV include his play '**The Bastard King**', '**The Shadow of the Tower**' and '**Churchill's People**'.

As a theatre director / producer, Jack's credits include: The Royal National Theatre; Productions Director for the Edinburgh International Festival; Associate Director of the Old Vic; Associate Director of the Chichester Festival Theatre; a founding Director of the Northcott Theatre Exeter; Executive Producer, Leicester Haymarket Theatre; and Associate Director of the Almost Free Theatre London. His productions as Productions Director for the Edinburgh International Festival included Brontes: The Private Faces, 221b with Nigel Stock, Mary Stuart, and Sing Heigh Ho with Cleo Lane and John Dankworth.

Jack has directed theatre premieres of work by Harold Pinter, David Rudkin, James Saunders, Alan Sillitoe and Edward Bond. He was Director of Radio Theatre '81, a unique joint initiative between the BBC and the Arts Council of Great Britain, responsible for the production of 19 new plays both on radio and in theatres. Jack began his career acting in 1967 in the first one-man show taken from the works of Samuel Beckett. Called 'A Remnant', it played in the West End and toured Worldwide.

Jack has written over 50 scripts for BBC network radio including a series of original short stories and the highly acclaimed '**The Lady Chatterley Trial**', which won a Sony Award. He has written four 90-minute dramas on the English Civil War, including a special drama to mark the 350th anniversary of the execution of Charles I.

Jack has just completed a script of a 90 minute drama "**Anything for love**" for BBC 2. He is currently writing a version of "**The Judas Gospel**" by Peter Van Greenaway. He is also adapting, "**Nothing Purple, Nothing Black**", Paul Crawford's extraordinary first novel.

In early 2006 The **Drama** House will open its offices and sister company on Sanibel Island, Florida USA, as The **Drama** House develops its operations both in the UK and the US.